

*Leopold Godowsky*

# CONTRAPUNTAL PARAPHRASE

## ON WEBER'S INVITATION TO THE DANCE

FOR TWO PIANOS WITH AN  
OPTIONAL ACCOMPANIMENT  
OF A THIRD PIANO

*by*

### LEOPOLD GODOWSKY

Price  
For Two Pianos (2 Parts) \$ 5.00 net  
Optional Third Piano \$ 2.00 net  
Score of all Three Parts in Miniature  
also published.

CARL FISCHER  
COOPER SQUARE  
NEW YORK

MADE  
IN  
U.S.A.  
1921

Dedicated to Guy Maier and Lee Pattison

# Contrapuntal Paraphrase

on Weber's  
Invitation to the Dance  
by  
LEOPOLD GODOWSKY

for two Pianos with an optional  
accompaniment of a third piano

Moderato

Piano I

*p espressivo*

*una corda*

Piano II

*una corda*

I

*p espressivo*

*una corda*

II

*una corda*

Original version for piano solo published by Schlesinger'sche Buch und Musikhandlung, Berlin

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I

II

*rall.*

*rall.*

Tea Tea Tea Tea Tea Tea Tea Tea

I

II

*a tempo*

*a tempo*

Tea Tea Tea Tea Tea (Tea Tea) Tea Tea

System 1: Treble and Bass clefs. Treble clef contains a complex melodic line with many slurs and fingering numbers (1-5). Bass clef contains a more rhythmic accompaniment with slurs and fingering. Dynamics include *pp* and *espr.*. There are several *ped.* markings and a *mp* marking with a *3* below it.

System 2: Treble and Bass clefs. Treble clef features a melodic line with slurs and fingering, including a *marcato espr.* section. Bass clef has a rhythmic accompaniment with slurs and fingering. Dynamics include *p*, *espr.*, and *marcato*. There are several *ped.* markings and asterisks.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingering, including a *pp* section. Bass clef has a rhythmic accompaniment with slurs and fingering. Dynamics include *pp*. There are several *ped.* markings and asterisks.



I

*rall. e dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

II

*rall. e dim.*

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

I

*pp*

*sf*

*marcato*

*Cadenza*

Ped. Ped. Ped. Ped.

II

*pp*

Ped. Ped. Ped. Ped. Ped.

\*) This Cadenza may be omitted



The image displays a musical score for two violas, labeled I and II. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of four systems of music.

**System 1:** Both violas play a series of chords. Viola I has a dotted eighth note above the first three chords. Viola II has a slur over the first two chords. Dynamics include *mf* and *sf*. Fingering numbers (1, 2, 3, 4, 5) are present.

**System 2:** Viola I has a *marcato* marking and a *sempre pp* marking. It features a series of chords with a slur over the first two. Viola II has a slur over the first two chords. Dynamics include *mf* and *pp*. Fingering numbers are present.

**System 3:** Viola I has a *sempre pp* marking. It features a series of chords with a slur over the first two. Viola II has a slur over the first two chords. Dynamics include *mf* and *pp*. Fingering numbers are present.

**System 4:** Viola I has a *sempre pp* marking. It features a series of chords with a slur over the first two. Viola II has a slur over the first two chords. Dynamics include *mf* and *pp*. Fingering numbers are present.



I

II

I

II

Allegro vivace

I

*tre corde*  
*ff con brio*

II

*ff con brio*  
*tre corde*

I

*meno f*

II

*meno f*

I

II

*p scherzando* l.h.

*espr.*  
*p*

*pp espr.*

*p leggiero*

1 3 2 1 2 4 3 2 1

3 2 1 4 2 1 5 2 1 4 2 1 3 2 1 4 2 1 5 2 1

Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*



I

II

I

II

I

II

*p*

Red. Red. Red. Red.

This system contains two systems of music. The first system has two staves, I and II, both in treble clef. Staff I has a key signature of three flats and a time signature of 8/8. It features a melodic line with slurs and fingerings (e.g., 2 3 5 3 2 1, 4, 5 4 3 1 3 2, 1 4, 1 2 3 4 5 4). Staff II has the same key signature and time signature, with a melodic line and fingerings (e.g., 2 2 3 1, 1, 5, 2 1, 1, 2 3 5 1 3 4, 1 2 1 3 1 4). A double bar line with a star symbol is present between the two systems. The second system has two staves, I and II, both in bass clef. Staff I has a key signature of three flats and a time signature of 8/8, with a melodic line and fingerings (e.g., 1 2 3 1, 2 3 4 1 3 4, 5 2 3 1 2 1, 3, 4 2 3, 3 5). Staff II has the same key signature and time signature, with a melodic line and fingerings (e.g., 3 2 1, 2/3, 1 4 3 2 1 2, 41, 4, 2, 5). Dynamics include *p* and *Red.* (ritardando). A double bar line with a star symbol is present between the two systems.

I

II

*p.*

Red. Red. Red. Red. Red. Red.

This system contains two systems of music. The first system has two staves, I and II, both in treble clef. Staff I has a key signature of three flats and a time signature of 8/8, with a melodic line and fingerings (e.g., 3 2 1 3 2 1, 2 3 4 5 3 2, 1 3 3, 1 3 1 1, 1 2 3). Staff II has the same key signature and time signature, with a melodic line and fingerings (e.g., 1, 2 3 4 5 2 3, 1 2 1, 2 3 4, 5 3 1 3 2 1, 5 3 1 2 3 1). The second system has two staves, I and II, both in bass clef. Staff I has a key signature of three flats and a time signature of 8/8, with a melodic line and fingerings (e.g., 2, 2 4 3 2 1 2 3 4, 2 3 4, 3). Staff II has the same key signature and time signature, with a melodic line and fingerings (e.g., 1 p., 2 1 2 3, 5). Dynamics include *p.* and *Red.* (ritardando). A double bar line with a star symbol is present between the two systems.



1. 2.

*p cresc.*

*p cresc.*

*Ped.* *Ped.* \*

*piu cresc.*

*f*

*f*

*Ped.* *Ped.* *Ped.*

*f*

*Ped.* \*

*a tempo*

I

*molto dim. e poco rall.* *p*

II

*molto dim. e poco rall.* *a tempo* *p*

\* Ped. Ped.

I

*p*

II

*p*

\* Ped. Ped. Ped. Ped. \*

I

1. 3 5 5

2. *a tempo*

*poco rall.* *a tempo* **ff**

1 5 2 4 1 2 1 2 3 4

Red. \*

II

1. 3 4

2. *a tempo*

*poco rall.* *a tempo* **ff**

*p.* Red. \* Red. \* Red. \*

II

Red. Red. Red. \* Red. \*

I

Red. \* Red. Red. Red. \*

Poco meno mosso  
tranquillo ed espressivo

I

*p*

Poco meno mosso  
tranquillo ed espressivo

II

*p*

*Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \*

I

*cresc.*

II

*cresc.*

*Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \* *Led* \*

I

II

*dim. e rall.*

I

II

*a tempo*

*cresc.*

I

II

*sf*

*dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 3 1 5 4 1 4 3 2 1 2 1 3 2 1

2 4 2 4 2 4 2 4 2 4 2 4

1 2 5 1 3 5 1 2 5 1 2 5 1 2 5 1 2 5

1 3 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

I

II

*poco rall.*

*p*

*poco rall.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 4 4 3 2 1 2 1 3 2 1 3 2 1 3 2 1 3 2

5 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1



*a tempo*

4 2 1 2 1 3      5      3      4 1 5

*Tea*      *Tea*      *Tea*      *Tea*

*a tempo*

1 2 4      1 2 4

*Tea* \*      *Tea* \*      *Tea* \*      *Tea* \*

*rall.*

4 2 5 1 2 1      2 4 1 3 5      4 1 5 1 2 1      2 1 4 5

*Tea* *Tea*      *Tea*      *Tea*      *Tea*      *Tea*      *Tea*

*rall.*

4 1 2      2 1

5 4      1 1

1 2      2

*Tea* \*      *Tea* \*      *Tea* \*      *Tea* \*



I *p a tempo*

II *p a tempo*

Detailed description: This block contains the first system of music, measures 1 through 4. It is divided into two parts, I and II. Part I consists of a treble and bass staff. The treble staff has a key signature of two flats and a 2/4 time signature. It features a melodic line with slurs and accents, and fingerings such as 5, 1, 2, 3, 4, 5. The bass staff has a similar melodic line with fingerings 5, 2, 1, 3, 2, 1, 3, 4, 2, 3, 4, 1, 2, 1, 5. Part II also consists of a treble and bass staff. The treble staff has a key signature of two flats and a 2/4 time signature. It features a melodic line with slurs and accents, and fingerings such as 2, 1, 4, 2, 5, 4, 5, 4, 2, 1, 5, 3, 5, 4. The bass staff has a similar melodic line with fingerings 1, 3, 5, 1, 3, 5. Dynamics include *p* and *ad.* (ad libitum).

I *cresc.*

II *cresc.*

Detailed description: This block contains the second system of music, measures 5 through 8. It is divided into two parts, I and II. Part I consists of a treble and bass staff. The treble staff has a key signature of two flats and a 2/4 time signature. It features a melodic line with slurs and accents, and fingerings such as 3, 5, 5, 1, 4, 3, 2, 1, 5, 2, 1, 2, 3, 5, 4, 3, 1, 2, 3, 4. The bass staff has a similar melodic line with fingerings 4, 2, 1, 2, 1, 3, 5, 2, 1, 2, 3, 5, 4, 3, 1, 2, 3, 4. Part II also consists of a treble and bass staff. The treble staff has a key signature of two flats and a 2/4 time signature. It features a melodic line with slurs and accents, and fingerings such as 5, 2, 4, 2. The bass staff has a similar melodic line with fingerings 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Dynamics include *cresc.* (crescendo) and *ad.* (ad libitum).

I

*f*

1 3 4 3 5 2 1 3 5 2 1 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

II

*f*

*sf*

Ped. \* Ped. \* Ped. \* Ped. \*

I

*dim. e rall.* *pp*

Ped. Ped.

II

*dim. e rall.*

Ped. Ped. Ped.

*molto tranquillo*

I *p con tenerezza* *rall.*

II *p con tenerezza* *rall.*

ossia *rall.*

I *p a tempo*

II *p a tempo*

13 *a tempo*



*poco meno mosso*

I *p* *rall.*

*poco meno mosso*

II *p cresc.* *rall.*

I *più cresc.* *rall.*

II *più cresc.* *rall.*

*poco meno mosso*

I

*mf* *cresc.*

II

*mf poco meno mosso* *mf*

I

*p* *rall.*

II

*dim.* *p* *rall.* *quasi recit.*

The image displays a musical score for two pianos, labeled I and II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music, each with a grand staff (treble and bass clefs) for each piano. The first system includes dynamics such as *pp* and *a tempo*, along with various fingerings and slurs. The second system continues with *a tempo* markings and includes some asterisks (\*) under certain notes. The third system features *pp*, *rall.*, and *pp a tempo* markings, with a measure number '8' indicated above the staff. The fourth system includes *rall.* and *p a tempo* markings. The score is densely notated with notes, rests, and performance instructions.

I

II

I

II







The image displays a musical score for two hands, labeled I and II. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of four systems of music, each with a right-hand (RH) and left-hand (LH) staff. The first two systems are marked *p* (piano) and *poco rall.* (poco rallentando). The third and fourth systems are marked *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. There are also some performance instructions like *Red.* and asterisks. The first system has a *p* marking in the RH and *Red.* in the LH. The second system has a *p* marking in the RH and *Red.* in the LH. The third system has a *p* marking in the RH and *Red.* in the LH. The fourth system has a *p* marking in the RH and *Red.* in the LH. The score is a single page from a larger work, as indicated by the page number 34.

The musical score is arranged in four systems, each with two staves labeled I and II. The key signature is three flats (B-flat, E-flat, A-flat). The first system features dynamic markings of *sf*, *f subito*, *mf*, *mp*, and *p*. The second system also features *f subito*, *mf*, *mp*, and *p*. The third system features a *p* marking. The score includes various musical notations such as slurs, accents, and fingerings. Performance instructions include *ped.* (pedal) and *ped. \** (pedal with asterisk). The score concludes with a double bar line and repeat dots.

The image displays a musical score for two pianos, labeled I and II. The score is organized into four systems. Each system contains two staves for each piano, with dynamic markings and performance instructions.

- System 1:** Piano I starts with a forte (*f*) dynamic, marked *f subito*. Piano II also starts with *f subito*. Dynamics for both pianos transition to *mf*, then *mp*, and finally *p*. Pedal markings (*Ped.*) are present under both staves of each piano.
- System 2:** Dynamics remain *f subito*, *mf*, *mp*, and *p*. Fingerings are indicated with numbers 1-5. Pedal markings are present.
- System 3:** Dynamics are *p*. Fingerings are indicated. Pedal markings are present.
- System 4:** Dynamics are *p*. Fingerings are indicated. Pedal markings are present.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is three flats (B-flat, E-flat, A-flat).



*espr.*

I

II

*grazioso*

*rall.*

The image shows a page of musical notation for two pianos, labeled I and II. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three systems of music. The first system is marked *espr.* and includes fingerings (1-5) and articulation marks like *ped.* and asterisks. The second system is marked *grazioso* and includes fingerings and *ped.* marks. The third system is marked *rall.* and includes fingerings and *ped.* marks. The notation includes treble and bass staves for each piano, with various notes, rests, and dynamic markings.

The image displays a musical score for two pianos, labeled I and II. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three systems of music, each with a grand staff (treble and bass clefs) for each piano.

**System 1:**  
Piano I: *a tempo*, *molto cresc.*. The right hand features a melodic line with fingerings (5, 4, 3, 2, 1, 4) and a *ff* dynamic marking. The left hand has a *marcato* accompaniment with *ped.* markings and a *ff* dynamic.

**System 2:**  
Piano I: *a tempo*. The right hand has a melodic line with fingerings (4, 3, 1, 3, 2, 1, 5, 3, 1, 3) and a *ff* dynamic. The left hand has a *marcato* accompaniment with *ped.* markings and a *ff* dynamic.

**System 3:**  
Piano I: *sf*. The right hand has a melodic line with fingerings (3, 2, 1, 3, 2, 1, 5, 3, 1, 3) and a *ff* dynamic. The left hand has a *marcato* accompaniment with *ped.* markings and a *ff* dynamic.

**System 4:**  
Piano I: *sf*. The right hand has a melodic line with fingerings (3, 2, 1, 3, 2, 1, 5, 3, 1, 3) and a *ff* dynamic. The left hand has a *marcato* accompaniment with *ped.* markings and a *ff* dynamic.



*f*

I

II

Handwritten musical notation for the first system, including notes, rests, and performance instructions.

I

II

Handwritten musical notation for the second system, including notes, rests, and performance instructions.



I

*sf* *fff* *Ped.*

II

*fff* *Ped.*

I

*sf* *Ped.*

II

*Ped.*

Poco meno mosso

I

*p*

*una corda*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Poco meno mosso

II

*p*

*una corda*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

I

*espress.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

II

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

I

*a tempo*  
*ff con fuoco*  
tre corde

II

*a tempo*  
*ff con fuoco*  
tre corde

I

*p subito*  
tre corde

II

*p subito*  
tre corde



This musical score is for two violins (I and II) and two violas (I and II). It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four systems. Each system contains staves for Violin I, Violin II, Viola I, and Viola II. The music is characterized by complex rhythmic patterns, often with slurs and accents. Dynamic markings include *cresc.* (crescendo), *p subito* (piano subito), and *sf* (sforzando). Performance instructions include *trem.* (tremolo) and *V* (accents). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The bottom of the page contains the number 22385 - 100.





*espress.*

*p rall.*

*a tempo*

Handwritten musical score for the first system. It consists of two staves, I and II. Staff I has a treble clef and Staff II has a bass clef. The key signature has two flats. The system is divided into four measures. The first measure has a dynamic of *p* and a tempo marking of *rall.*. The second measure has a dynamic of *p* and a tempo marking of *rall.*. The third and fourth measures have a dynamic of *a tempo*. There are performance markings including *Ped.* and asterisks (\*) under the bass staff.

*espress.*

*p rall.*

*a tempo*

Handwritten musical score for the second system. It consists of two staves, I and II. Staff I has a treble clef and Staff II has a bass clef. The key signature has two flats. The system is divided into four measures. The first measure has a dynamic of *espress.*. The second measure has a dynamic of *p* and a tempo marking of *rall.*. The third and fourth measures have a dynamic of *a tempo*. There are performance markings including *Ped.* and asterisks (\*) under the bass staff.

Handwritten musical score for the third system. It consists of two staves, I and II. Staff I has a treble clef and Staff II has a bass clef. The key signature has two flats. The system is divided into four measures. There are performance markings including *Ped.* and asterisks (\*) under the bass staff.

Handwritten musical score for the fourth system. It consists of two staves, I and II. Staff I has a treble clef and Staff II has a bass clef. The key signature has two flats. The system is divided into four measures. There are performance markings including *Ped.* and asterisks (\*) under the bass staff.



The first system of the musical score consists of two staves, labeled I and II. Staff I contains a treble clef with a key signature of two flats and a time signature of 8/8. It features a melody with dynamics *ff* and *sf*, and includes a dotted line at the top. Staff II contains both treble and bass clefs with the same key signature and time signature. It includes dynamics *ff* and *sf*, and is heavily annotated with fingerings (1-5) and accents. Both staves include *ped.* markings and asterisks. The system concludes with a double bar line.

The second system continues the two-staff format. Staff I features a treble clef with dynamics *sf* and *molto dim.*, and includes a dotted line. Staff II features both treble and bass clefs with dynamics *sf* and *molto dim.*, and includes a dotted line. Both staves are filled with complex musical notation, including many fingerings and accents. *ped.* markings and asterisks are present throughout. The system concludes with a double bar line.



The musical score is divided into two systems. The first system consists of two staves, I and II, each with a treble and bass clef. Hand I (Staff I) begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (2, 4, 2, 4, b). Hand II (Staff II) starts with a pianissimo (*pp*) dynamic and is marked *leggierissimo*. It features a melodic line with slurs and fingerings (5, 4, 5, 3, 5, 2, 3). The second system continues the piece. Hand I (Staff I) starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs and fingerings (5, 4, 2, 1). Hand II (Staff II) starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs and fingerings (5, 4, 2, 1, 4, 2). A *glissando* marking is present in the second system of Hand II. The score includes various musical notations such as slurs, accents, and dynamic markings.

I

ppp

glissando

Led.

Led.

I

p

sempre p

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.

Led.



The musical score is divided into two systems, I and II. Each system contains two staves (treble and bass clef).  
System I:  
- Hand I: Treble clef. Starts with a series of descending eighth notes (5, 4, 2, 1) and ascending eighth notes (1, 2, 4, 5). Dynamics include *ff*.  
- Hand II: Bass clef. Starts with a series of descending eighth notes (5, 4, 2, 1) and ascending eighth notes (1, 2, 4, 5). Dynamics include *f* and *ff*.  
System II:  
- Hand I: Treble clef. Starts with a series of descending eighth notes (5, 4, 1) and ascending eighth notes (1, 2, 3). Dynamics include *ff* and *p subito*.  
- Hand II: Bass clef. Starts with a series of descending eighth notes (5, 4, 2, 1) and ascending eighth notes (1, 2, 3, 4). Dynamics include *ff* and *p subito*.  
Fingerings are indicated by numbers 1-5 above or below notes. *Red.* markings are present below the bass clef staves.



The image displays a musical score for two violins, labeled I and II. The score is organized into two systems. Each system contains two staves for each violin, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat major or D minor). The first system includes performance markings such as *Teo.* (likely *trillo*), *2eo.* (likely *trillo*), and *\*eo.* (likely *trillo*). The second system includes *poco rall.*, *f a tempo*, and *dim.* markings. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic-era violin concerto or sonata.

The musical score is divided into two systems, I and II, each with two staves (treble and bass clef).  
System I:  
- Staff I (Piano I): Starts with a dynamic of *p cresc.*. Includes fingering numbers (5, 3, 1, 2, 2, 5, 4, 1) and a *Teo* marking.  
- Staff II (Piano II): Starts with a dynamic of *p cresc.*. Includes fingering numbers (4, 1, 2, 4) and *Teo* markings.  
System II:  
- Staff I (Piano I): Starts with a dynamic of *sf* and *molto cresc.*. Includes a *con fuoco* marking and a *ff* dynamic. *Teo* markings are present.  
- Staff II (Piano II): Starts with a dynamic of *sf* and *molto cresc.*. Includes a *con fuoco* marking and a *ff* dynamic. *Teo* markings are present.  
The score features various musical notations including slurs, accents, and dynamic markings.

I

II

Teo Teo \* Teo Teo \*

I

II

*p subito*  
*una corda*

Teo Teo \* Teo Teo \*

I

1 2 3 4 / 2 3 1 2    1 2 3 5 1

4 3 1    5 2 1

Ped.    Ped.

II

Ped. \* Ped.    Ped.

I

una corda  
p

pp leggiero

Ped.    Ped. \*

II

p una corda

Ped. \*    Ped.    Ped. \*

I

*pp*

II

*pp e leggiero*

Ped. \*

I

*pp*

Ped. \*

II

*pp e leggiero*

Ped. \*

I

*pp*

*dolcissimo*

*rapido*

*rapido*

*rapido*

*rapido*

The first system consists of two staves, I and II. Staff I has a treble clef and a key signature of two flats. It begins with a *pp* dynamic and a *dolcissimo* marking. The tempo is marked *rapido*. The music features rapid sixteenth-note passages with various fingering numbers (1-5) and slurs. Staff II has a bass clef and a key signature of two flats. It also begins with a *pp* dynamic. The music includes chords and single notes with slurs and pedaling marks labeled "Ped.".

II

*pp*

The second system consists of two staves, I and II. Staff I has a treble clef and a key signature of two flats. It begins with a *pp* dynamic. The music features rapid sixteenth-note passages with various fingering numbers (1-5) and slurs. Staff II has a bass clef and a key signature of two flats. It also begins with a *pp* dynamic. The music includes chords and single notes with slurs and pedaling marks labeled "Ped.".

I

*pp. staccato, senza pedale*

The third system consists of two staves, I and II. Staff I has a treble clef and a key signature of two flats. It begins with a *pp. staccato, senza pedale* marking. The music features staccato chords and single notes with various fingering numbers (1-5). Staff II has a bass clef and a key signature of two flats. It also begins with a *pp. staccato, senza pedale* marking. The music includes chords and single notes with various fingering numbers (1-5).

II

The fourth system consists of two staves, I and II. Staff I has a treble clef and a key signature of two flats. It begins with a *pp. staccato, senza pedale* marking. The music features staccato chords and single notes with various fingering numbers (1-5). Staff II has a bass clef and a key signature of two flats. It also begins with a *pp. staccato, senza pedale* marking. The music includes chords and single notes with various fingering numbers (1-5).

I

*pp*

Ped. Ped. Ped. Ped. \*

II

*pp*

Ped. Ped. Ped. Ped. Ped. Ped.

I

*pp staccato, senza pedale*

Ped.

II

*pp*

Ped. Ped. Ped. Ped.

I

8

8

pp

\*

II

I

II



I

II

I

II

I

*espressivo ma sempre p*

II

*espressivo*

This system contains two systems of music. The first system (labeled 'I') consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with various ornaments and fingerings (1-5, 3-2, 1-3, 2-3-1, 2-3-1, 3-2-1, 3-4-2). The lower staff has a treble clef and contains a more rhythmic accompaniment with fingerings (3, 4, 3, 2, 1, 3, 2, 4, 1, 3, 4, 2). The second system (labeled 'II') also has two staves. The upper staff has a treble clef and contains a melodic line with fingerings (1, 3, 4, 5, 4, 3, 2, 4, 3, 1, 2, 3, 4, 5). The lower staff has a bass clef and contains a bass line with fingerings (5, 3, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 5). The word 'espressivo' is written above the second system's upper staff. At the bottom of the second system, there are three 'Ped.' markings and a flower-like symbol.

I

II

*molto espressivo ma sempre p*

This system contains two systems of music. The first system (labeled 'I') consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with fingerings (3, 2, 1, 2, 3, 1, 1, 5, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 5). The lower staff has a treble clef and contains a bass line with fingerings (3, 5, 4, 2, 1, 2, 4, 3, 2, 1, 3, 2, 5, 1, 3, 2, 1). The second system (labeled 'II') also has two staves. The upper staff has a treble clef and contains a melodic line with fingerings (4, 3, 1, 4, 3, 1, 2, 5, 4, 3, 2, 3, 1, 2, 3). The lower staff has a bass clef and contains a bass line with fingerings (5, 3, 5, 2, 3, 5, 2, 1, 3, 2, 5, 2, 1, 3). The phrase 'molto espressivo ma sempre p' is written above the second system's upper staff. At the bottom of the second system, there are three 'Ped.' markings.

I

II

I

II

I

sempre *p*  
*espr.*

II

*espr.*  
sempre *p*

(Ped.)  
Ped. Ped. Ped.

I

II

>  
Ped. Ped. Ped. Ped. Ped. Ped. \*

I

sempre *p*

sempre *p*

*Viol.* *Viol.* \* *Viol.* \*

I

sempre *crescendo ed accel*

*Viol. tre corde*

II

sempre *crescendo ed accel*

*Viol. tre corde*

*Viol.* \* *Viol.* \*



I

*con brio*

*fff*

Ped. Ped. Ped. Ped. Ped.

II

*con brio*

*fff*

Ped. Ped. Ped.

I

Ped.

II

Ped.





I

II

I

II

I

*p* *rall.* *ff*

8 5

Tea \* Tea \* Tea \* \* \* \*

II

*p* *rall.* *ff*

1 3 4 3 1 3 2 1 4 5

Tea Tea Tea Tea \* Tea \*

I

Moderato  
*molto tranquillo*

*ppp* *una corda*

Tea \* Tea \* Tea \* \* \* \*

II

Moderato

*p molto espressivo e tranquillo*

*p molto espressivo e tranquillo* *una corda*

Tea Tea Tea Tea Tea Tea Tea \* Tea \*

I

*p espr.*

Tea

Tea Tea Tea Tea \* Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea \* Tea Tea

II

I

*dim. e rit.*

*pp*

*pp*

Tea Tea Tea Tea Tea Tea Tea \* Tea Tea Tea Tea Tea \*

II

*dim. e rit.*

*p*

*pp*

*pp*

Tea Tea Tea Tea \* Tea Tea \* Tea \*